

Report Finds Most Foundation-Based Arts Funding Benefits Only Wealthy, White Audiences

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A particularly damning report has been released this week by the National Committee for Responsive Philanthropy, showing that the vast majority of foundation-based arts funding in the U.S. is going toward traditional, well-established, regularly-funded organizations like large museums and opera companies, instead of smaller, diversity-focused community groups. [According to the](#)

[AP](#)

, who received an advance copy of the report, the philanthropy watchdog group has found that “only 10 percent of arts funding was explicitly meant to benefit underserved populations” while 55 percent went toward organizations who mostly serve wealthy, white audiences, and whose attendance levels have been declining over the past few years.

[Read the full article](#) .