

On Funding for the Arts in the United States

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Holly Sidford has written a report for the National Council for Responsive Philanthropy titled “[Using Arts, Culture, and Social Change](#).” Its central finding is that foundation giving to the arts tends to flow towards large cultural organizations:

Yet, the majority of arts funding supports large organizations with budgets greater than \$5 million. Such

If we begin from the premise that philanthropy is in many cases a kind of consumption — the purchase of social esteem, the exchange of economic capital for cultural capital, etc. — this makes perfect sense.

[Read the full commentary](#) .