

Occupy the Concert Hall? How Arts Donations Ignore Poor, Ethnically Diverse

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As Occupy Wall Street protests spread over the perceived inequities between the very wealthy and the "other 99 percent" a new study on American arts funding makes a similar point. It finds that billions of dollars in arts funding serve a mostly wealthy, white and shrinking audience. Meanwhile, only a small chunk of money goes to emerging arts groups that serve poorer communities that are more ethnically diverse. But is this the full picture? And if so, what – if anything – should be done about it?

In this podcast, host **Naomi Lewin** is joined by three experts: **Aaron Dorfman**, the executive director of the National Committee for Responsive Philanthropy, a watchdog group that conducted the new study;

Yvette Campbell

, executive director of the Harlem School of the Arts; and

Jesse Rosen

, president and CEO of the League of American Orchestras.

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