

## Zero-Based Budgeting, On Steroids

By Andrew Taylor  
*The Artful Manager*  
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... Another recent report suggested a similar theme -- that at least part of the arts funding system, in this case organized philanthropy, was misaligned with the greater good. [Fusing Arts, Culture and Social Change: High Impact Strategies for Philanthropy](#), written by Holly Sidford and published by the National Committee for Responsive Philanthropy ([download the PDF](#)), points to the seemingly disproportionate investment among foundations. In language that eerily resonates (and, in fact, predates) the Occupy Wall Street movement, the report says:

...the majority of arts funding supports large organizations with budgets greater than \$5 million. Such org

[Read the full commentary](#) .